

# Streich-Quintett in B dur

für 2 Violinen, Viola und 2 Celli.

## MOTTO.

Entschlafen sind nun wilde Triebe  
Mit jedem ungestümen Thun,  
Es reget sich die Menschenliebe  
Die Liebe Gottes regt sich nun.  
(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op. 12.

I.

*p* *mf* *p* *mf* *p* *mf* *sf* *sf* *sf* *mf* *sf* *p dolce* *pp* *sempre pp* *p* *mf* *p* *pp* *p* *mf* *p* *p* *mf* *p*

## Violine I.

Violin I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and fingerings.

Measures 1-4: **D** (D-flat). Dynamics: *p*, *pp*. Fingerings: 1, 2, 3.

Measures 5-8: **E** (E-flat). Dynamics: *p*, *sempre p*. Fingerings: 1, 2.

Measures 9-12: **F** (F-flat). Dynamics: *p*, *espr.*. Fingerings: 1, 2.

Measures 13-16: **G** (G-flat). Dynamics: *p*, *pp*, *espr.*, *dim.*. Fingerings: 1, 2.

Measures 17-20: **H** (H-flat). Dynamics: *pp*, *p*. Fingerings: 1, 2.

Measures 21-24: Dynamics: *mf*, *pp*. Fingerings: 1, 2.

**Violine I.**

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II. *p*

*mf* *mf*

*mf* *p*

*mf* *rit.* *p*

*mf* *p* *1* *II 4* *2* *p*

*mf* *p* *1*

*mf* *P 1* *pp* *sempre pp*

*p* *mf*

*p* *R* *mf* *1* *p*

*II 1* *2* *2* *p*

*II 1* *4 3 1* *3* *p*

*pp* *p*

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# Violine I.

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**III. Allegro.**

*mf p mf f mf p cresc. sempre p mf f p*

**TRIO. etwas langsamer**

*p mf p f cresc.*

**etwas belebter**

*mf p f cresc.*

**Tempo I.**

*p f cresc. p f*

**Allegro da capo bis Fine.**

## Violine I.

Adagio. (Introduction.)

IV. 

*p*

*pp*

*Allegro moderato.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*espr.*

*p*

*mf*

*p*

*rit.*

*p espr.*

*p*

*pp*

*p*

2 1 1 3 4 2 1

## 7

**L'istesso tempo.**

## Tempo I.

**Andante.**

**Adagio.**

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